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Histoire Du Tango And Other Latin Dance Classics For Flute And Guitar Duet Book/CD



Synopsis

(Music Minus One). Performed by Katarzyna Bury, flute Accompaniment: Christian Reichert, guitar
Guitar and flute virtuosi Christian Reichert and Katarzyna Bury bring you this album featuring
Argentina's most fabled 20th-century tango composer, Astor Piazzolla, who wrote this suite of tango
pieces bridging a century of tango styles, drawn in a rich palette for guitar and flute duet. Alongside
this wondrous composition is a quartet of dance classics from such composers as Enrique
Granados and Pablo de Sarasate. Sensational music and not to be missed! Includes an
authoritative, newly engraved solo part printed on high-quality ivory paper, and a compact disc
containing a complete version with soloist; then a second version in digital stereo of the orchestral
accompaniment, minus the soloist.

Book Information

Paperback: 77 pages

Publisher: MMO (July 1, 2006)

Language: English

ISBN-10: 1596153407

ISBN-13: 978-1596153400

Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 2.5 out of 5 starsÂ Â See all reviewsÂ (2 customer reviews)

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Customer Reviews

I would have rated this product 5 stars if it were actually the correct product. Perhaps has rectified
the problem now - but BEWARE. I ordered this book and CD for FLUTE and all they have in stock is
the Guitar part. I actually tried to get the correct part for Flute TWICE with no success. The first time
I thought they just made a mistake and accidentally sent me the Guitar part instead of the flute part,
so I returned it and requested an order correction. The second package arrived and AGAIN it was
the Guitar part NOT the flute part which I had ordered. I communicated with customer service and it
turned out that they did not actually have the flute part at all - this product is MIS-MARKED in the
'warehouse' as being for flute but it is NOT. If you are a guitar player interested in this, I'm sure

you'll be happy with the product. But if you're trying to get the book and CD for FLUTE...you will be sadly disappointed.

The recording is very good, but the level is more than intermediate, specially the Piazzola suite, which is played in a very fast tempo and loses a bit of its tango spirit.

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